

GILDA REBELLO

www.gildarebello.com

www.rebellog.net

#CHOREOGRAPHER > M.A.DANCE TEACHER

+ MUSIC PRODUCER / SINGER

MAIN EDUCATION

FOLKWANG UNIVERSITY ESSEN

HOCHSCHULE FÜR MUSIK UND
DARSTELLENDEN KÜNSTEN FRANKFURT

M.A. in Contemporary Dance Education



MAIN REFERENCES

WUPPERTALER BÜHNE PINA
BAUSCH

FOLKWANG TANZSTUDIO

THEATER DORTMUND

THEATER BRAUNSCHWEIG

DEUTSCHE OPER AM RHEIN

BAYREUTH FESTIVAL

DEUTSCHER MUSIKRAT

DEUTSCHER

BERUFSVERBAND FÜR

TANZPÄDAGOGIK E.V.

ALIEN CAFE PROJECT

TAPE FIVE ELECTRO SWING

STAATLICHE HOCHSCHULE

FÜR MUSIK UND

DARSTELLENDEN KUNST

MANNHEIM

Short RÉSUMÉ XXMMI

In March 2021, Gilda Rebello published a research on issues of digitality and live art, including an exclusive interview with renowned neurophysiologist Wolf Singer, among others Visit wearthebots.net.

The research was funded by the German Federal Government Commissioner for Culture and the Media.

During the Corona crisis she also created 2 small videos/music: 1. "Fado Atlantico" - published on the online site of Tanztheater Wuppertal Pina Bausch (Tanztheaterwuppertalcreate). and 2. "Cicada in Quarantine MMXX" co-produced with Gallus Theater in Frankfurt. With the support of the Hessische Kultur Stiftung, "Motoric Poetry Project" (digital album with 19 tracks) will be released in April 2021.

The versatility of her biography and career influence Rebello's creations.

Highlights of her career were the Folkwang Tanzstudio and the

Tanztheater Wuppertal (guest) under the direction of Pina Bausch. At

the Theater Dortmund she performed as main soloist in "Maria de

Buenos Aires", among others. In 2014/15 she was on tour as singer /

dancer / actress with the multimedia project "Der Blaue Reiter ist

gefallen" (premiere at the "Kunst Museum Solingen"). Also, in 2014 she

choreographed the piece "Shakespearean MI "X "Conceptions" for the

"Young Dansart Company" at the Theater Gütersloh. In Solingen Concert

Hall she performed as a concert singer at the vernissage of the

photographer "K.-H. W. Steckelings" 'PinaBausch backstage'.

In 2015 she was the head of training in the Braunschweig Theater and assistant of the choreography "Welcome To Your World" (nominated for

the "Deutscher Theaterpreis DER FAUST 2015" in the category "Best

Choreography"). She studied dance, music and acting in Rio, with further

education at Folkwang University. In 2018 she completed her M.A. in

"Contemporary Dance Education" at the HfMDK in Frankfurt. As a

musician she works under the alias RebelLog, and also collaborated with

Alien Café and Tape Five, on several albums and world tours.

For further information and a multimedia version with photos, videos and press clippings please visit www.gildarebello.com/curriculum/