SONICA FLOWING 828 - Music EP by RebelLog

Tracks:
1) Sonic Flow in 5 Acts (138 Bpm /138,4) –16:00 Min.
2) Breaking Patterns (110 Bpm) – 08:08 Min.
3) Rainha do Mar (85 Bpm) – 08:00 Min.
4) BPM Lament (tripping between 71 and 122 Bpm) - 03:04 Min.
Bonus track: Ravel (120 Bpm) - (8:35 Min.)

This EP mainly aims to support contemporary dance pedagogy which focus on experimentation/improvisation.
The constant flow of sonic changes intends to boost the perception of sound' spectrum as well as to stimulate an acoustic culture beyond the sonic mainstream market. In SONICA FLOWING 828 there is no beat exactly like the other, but rather a constant flow of evolving sonic inputs to move the inner and outer space of dancing bodies. RebelLog `s influences are very diverse: from techno to Afro Brazilian, from electronic experimental to traditional bossa - jazz. Mainly produced with analog synths, played by RebelLog, the compositions make use of improvisational phrases, loops, polyrhythms, unexpected accents, wide frequency shifts on the edge of being off tuned, somejazz melodies and voice without lyrics (except the phrase "Rainha do Mar") in order to inspire and expand the range of one 's creative movements

Spotify , iTunes/Apple Music, Bandcamp, Deezer, Tidal, Google Play, Pandora, Amazon music, Beatport, and other online platforms

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out on Oct.13th,2019

RebelLog is a multi-artist - composer, singer, producer, and choreographer - originally from Rio de Janeiro and living in Frankfurt / Germany. RebelLog, alias Gilda Rebello, was a member of the project #AlienCafe (RoyalFlameMusic) and #TapeFive (ChinChinRecords) among many others. As a dancer, she was a guest of the legendary #PinaBausch Dance Co.
For further details, please visit www.gildarebello.com

R e b e l L o g

About the tracks:

Sonic Flow in 5 Acts: Act1 - Expansion da Capo (0 Min.), Act2 - Atonal Shifts (03:34 Min.), Act3 - Bass Agentur (07:01Min.),Act4 - Technosamba Schizophrenia (09:13Min.), Act5 - Tribal Backwards /Electrifying Water (12:18 Min.) Another excuse to dance uninterruptedly for 16 min. No easy listening. The full track keeps the same bpm - beats per minute - (138 with small fluctuations) throughout, but over five different sessions it changes mood with unexpected variation of rhythm / accents, frequencies shifts (from very low bass, which "speaks" to body organs to very high-pitched sounds), as well as different notions of outer space dimension (close and far source of sound). This track also challenges the "Music / Noise" borders. Suggestions...#FreeImpro, #Interpretingfrequencies, #energylevels, #expansion, #powerthru, #flying, #contact, #organs, #somatic, #tribal,#spinning.

Breaking Patterns: The title says it - here also the same bpm (110) throughout the track but trying to break accent patterns, music metrics and loops. A vintage sound. Breaking vicious patterns to find new stuff. Suggestions... #flocking, #inhibition, #hesitation, #breakingfree #echo, #questionanswer.

Rainha do Mar: About bodies of water / water reflections in echo delay evolving to a full percussion session. "Rainha do Mar "(Queen of the Ocean) refers to the Afro Brazilian folklore ocean goddess "Iemanjá". Thx to percussion group "Axé da Mata" in this instance. Suggestions...#waving, #eights, #percussive, #arriving, #somatic, #BMCliquids, #warmup.

BPM Lament: A nearly constant change of the bpm, with a voice / trumpet jazz line. To challenge the notion of expected time units /any kind of time. Suggestions... #slackingoff,#cooldown, #massage.

Bonus Track: Ravel: as in tangling up and a "Maurice Ravel" (Bolero) homage. Suggestions...#accumulation, #repetition, #atempo/double tempo #ravelunravel.

ETERNALTHX&LUV2 DAVID, THX FRIENDS & COLLEAGUES FOR INSPIRATION. THX to MA CoDE /HfMDK Frankfurt.
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