

## Dor de Cotovelo / #Eleições 2018 by RebelLog

The album Dor de Cotovelo / #Elections 2018 (Elbow pain, which is a reference to "lovesickness", and Brazilian elections 2018) reflects RebelLog's versatility as an artist with influences and references across the Atlantic, in what she calls: #TheatricalElectronicMusic. This album particularly blends the notion of lovesickness, from the political point of view in reference to the Brazilian elections in 2018 and from the romantic private perspective. Combining a variety of sources (from Baile Funk to Jazz, from Marchinha to Techno, from Waltz to Disco) with poetry that does not want to be mere entertainment and "off center" melodies that wish to defy harmony.

All tracks composed, played / sang and produced by #RebelLog - 08 Tracks = 35 Min.



out on Dec.13th,2018

**Spotify, iTunes/Apple Music,  
Bandcamp,Beatport, Deezer  
and other online platforms**

**contact.**

[www.gildarebello\(dot\)com](http://www.gildarebello(dot)com)



## R e b e l L o g

**RebelLog is a multi-artist - composer, singer, producer, dancer and choreographer - originally from Rio de Janeiro and living in Frankfurt / Germany. RebelLog, alias Gilda Rebello, was a member of the project #AlienCafe (RoyalFlameMusic) and #TapeFive (ChinChinRecords) among many others. As a dancer, she was a guest of the legendary #PinaBausch Dance Co. For further details, please visit [www.gildarebello.com](http://www.gildarebello.com)**

Dor de Cotovelo / #Elections 2018 is an album for the body. To dance by two "alone", and to stand upright after the chaos.

Tracks:

- 01 - E se Tudo Acabar (And if it's all over) - play with the apocalypse, rockabilly "baião". Expecting the definitive end of things or the end of a cycle.
- 02 - Corpo Torto (Off-Body) - a vintage waltz, almost a funeral march (!), to a body that feels too much.
- 03 - Sentidos No Corpo (Senses in the body) - the second "waltz" and the opposite of the one before - a body that wants to feel more and a homage to São Paulo city.
- 04 - Nothing Can Stir Me Right #Ele - short interlude. It fuses feelings of lovesickness and current politics in the sonic atmosphere of 86s.
- 05 - Affenmaedsschen (Garotas Gorila)- is German 4 "monkey girl" (in German actually, with only one "S"). Technoid Afro-Brazilian kinda...To revolutionary dancing fe\_males: #Elenao, #metoo, with strength, skin, and fur of gorilla girls in the street manifestations.
- 06 - Rio Bulletproof (Bulletproof Rio de Janeiro) - almost rock almost R & B, almost bolero for Rio de Janeiro city - a declaration of (un)conditional love.
- 07 - StellaNOva (New Star) - Techno Funk / Marchinha carioca "mix-set", from chaotic waltz to sonic energy to create another possible place.
- 08 - Rio Resobot 4Robots - Rio Bulletproof rework "Dub" with references to Raster Noton sounds in slow samba stylized in a Rio de Janeiro full of nostalgic robots and interferences... virtual and real.